

T.K. KOLEKAR ARTS AND COMMERCE COLLEGE NESARI

MARATHI DEPARTMENT

Vision and Mission

1. To Develop Communication Skills-of Students Oral, Reading, and Interview & Speech.
2. To do Career Guidance.
3. Guidance on Personality Development & develop Leadership qualities.
4. To develop Scientific attitude & Research Skills .
5. To Maintain high academic standard.
6. To develop Ability to work in a team.

I.Program Outcomes

1. To Promote studies and research in Marathi language and Literature
2. To Promote literary skills of the students.
3. To Make sensitive, learned, cultured and ideal citizens for the nation
4. To Provide guidance for the preparation of SET/NET /M.Phil/ Ph.D. examinations.
5. To promote research in various dialects of Marathi.

6. To foster practice of creative writing and studies in applied language skills.

II Programmes Specific Outcomes (PSO's)

B.A. (MARATHI)

- Creating an interest in literature.
- Availing the job opportunities in translation, transformation and media.
- Developing language.
- Increasing the critical attitude about literary studies.
- Imbuing the literary research attitude.

III Course Outcomes (CO's)

B.A. (Marathi) Course Code-3129

आवश्यक आनुषंगिक निवड (71208 CGE-1) : मराठी	पाठ्यपुस्तक - शब्दसंहिता >	1. विद्यार्थ्यांची मराठी भाषा आणि साहित्यविषयी अभिरुची विकसित करणे 2. मराठी साहित्य परंपरा लेखक, कवी यांचा परिचय करून देणे. 3. विद्यार्थ्यांमध्ये मातृभाषा राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्याविषयी जाणीव निर्माण करणे. 4. विद्यार्थ्यांचा व्यक्तिमत्व विकास घडवून विविध परीक्षा आणि स्पर्धा परीक्षांची तयारी करून घेणे.
आवश्यक आनुषंगिक निवड (71254 CGE-2) : मराठी	पाठ्यपुस्तक - शब्दसंहिता	1. निबंधलेखनाच्या माध्यमातून भाषा उपयोजनाची कौशल्ये विकसित करणे. 2. भाषिक उपयोजनासाठी श्रवण, भाषण, लेखन, वाचन इ. उपक्रम आयोजित करणे.
विद्ययाशाखीय विशेष गाभा (71216 DSC-A1) : मराठी	पाठ्यपुस्तक - अक्षरबंध	1. विद्यार्थ्यांचा व्यक्तिमत्वाचा विकास घडवून विविध परीक्षा स्पर्धा

		<p>परीक्षांची तयारी करून घेणे.</p> <p>2. चित्रपट आणि प्रसारमाध्यमे यांच्या लेखन आणि उपयोजनच्या आकलनाचा अवकाश वाढवणे.</p>
<p>विध्याशाखीय विशेष गाभा (71262 DSC-A13) : मराठी</p>	<p>पाठ्यपुस्तक - अक्षरबंध</p>	<p>1. उपयोजित व व्यावहारिक मराठी भाषेचा उपयोग कसा करावा याचे विद्यार्थ्यांमध्ये प्रात्यक्षित करणे.</p> <p>2. काव्यलेखनाचे विशेष अभ्यासणे.</p>
<p>विध्याशाखीय विशेष गाभा (73346 DSC-C1)</p>	<p>साहित्यकृती - काय डेंजर वारा सुटलाय (नाटक)</p>	<p>1. नाटक या वाङ्मय प्रकारचे आकलन करून घेणे.</p> <p>2. नाट्याभ्यासातून सभ्यता, संस्कृती, राष्ट्रीय बंधुता एकात्मता वाढीस लावणे.</p> <p>3. विद्यार्थ्यांमध्ये संवाद कौशल्य विकसित करणे.</p>
<p>विध्याशाखीय विशेष गाभा (73347 DSC-C2)</p>	<p>पाठ्यपुस्तक - काव्यगंध</p>	<p>1. मराठी काव्यपरंपरा आणि प्रवाहाची ओळख करून घेणे .</p> <p>2. मराठी काव्यातून प्रकट होणारे माणूस आणि समाज यातील परस्पर संबंध शोधणे</p> <p>3. काव्यप्रवाहानुरूप काव्य लेखनाचे विशेष अभ्यासणे.</p> <p>4. प्रात्यक्षिकाद्वारे काव्य लेखन कौशल्य रुजविणे.</p>
<p>विध्याशाखीय विशेष गाभा (73433 DSC-C25)</p>	<p>साहित्यकृती - माती पंख आणि आकाश (आत्मचरित्र)</p>	<p>1. आत्मचरित्र या वाङ्मय प्रकाराची ओळख करून देणे.</p> <p>2. आत्मचरित्रकाराच्या व्यक्तिमत्वाची जडणघडण आणि त्याचा समकाल समजून घेणे.</p> <p>3. वेगवेगळ्या भारतीय प्रांतातील व परदेशातील जीवनदर्शन समजून घेणे.</p> <p>4. आत्मवृत्तपर लेखन कौशल्ये विकसित करणे.</p>
<p>विध्याशाखीय विशेष गाभा (73434 DSC-C26)</p>	<p>साहित्यकृती - जुगाड (कादंबरी)</p>	<p>1. कादंबरी वाङ्मयप्रकाराची ओळख करून घेणे.</p> <p>2. कादंबरीलेखनाचे विशेष अभ्यासणे.</p>

		3. वृत्तांतलेखन कौशल्ये रुजविणे .
विध्याशाखीय विशेष गाभा (75571 DSE-E1)	साहित्यविचार	<ol style="list-style-type: none"> 1. पौर्वात्य, पाश्चात्य व आधुनिक भारतीय साहित्यशास्त्राचे स्वरूप समजून घेणे . 2. ललित व ललितेतर साहित्याचे स्वरूप समजून घेणे . 3. साहित्य प्रयोजनांचे आकलन करून घेणे . 4. साहित्याची निर्मितीप्रक्रिया आणि त्याचे स्वरूप आकलन करून घेणे . 5. भाषेतील अलंकार समजून घेणे .
विध्याशाखीय विशेष गाभा (75572 DSE-E2)	भाषाविज्ञान आणि मराठी भाषा	<ol style="list-style-type: none"> 1. आधुनिक भाषाविज्ञानाचा परिचय करून घेणे . 2. भाषाविज्ञान आणि मराठी भाषा यांचा सहसंबंध समजून घेणे . 3. स्वर्णविचार, रूपविचार, वाक्य विचाराचा परिचय करून घेणे . 4. मराठी भाषेविषयी विद्यार्थ्यांची आवड विकसित करणे .
विध्याशाखीय विशेष गाभा > (75573 DSE-E3)	मध्ययुगीन मराठी वाङ्मयाचा इतिहास > (प्रारंभ ते १५००)	<ol style="list-style-type: none"> 1. मध्ययुगीन मराठी वाङ्मयाचा कालिक अभ्यास करणे . 2. मध्ययुगीन मराठी वाङ्मयाचा स्थूल परिचय करून घेणे . 3. मध्ययुगीन मराठी वाङ्मयाच्या गद्य, पद्य रचनेचे विशेष अभ्यासणे .
विध्याशाखीय विशेष गाभा > (75574 DSE-E4)	मराठी भाषा आणि अर्थार्जनाच्या संधी	<ol style="list-style-type: none"> 1. सर्जनशील लेखनप्रक्रिया समजून घेणे . 2. वैचारिक लेखनाचे स्वरूप अभ्यासणे . 3. शोधनिबंध व प्रकल्पलेखन कौशल्ये समजून घेणे . 4. आंतरजालावरील मराठी लेखन पद्धती अभ्यासणे .
विध्याशाखीय विशेष गाभा (75576 DSE-E5)	वाङ्मय प्रवाहाचे अध्ययन मध्ययुगिन	<ol style="list-style-type: none"> 1. मध्ययुगिन महाराष्ट्र आणि महानुभाव पंथ यांचा परिचय करून घेणे . 2. दृष्टांतपाठातील भाषिक वैभवाचा परिचय करून घेणे .

विध्याशाखीय विशेष गाभा > (75771 DSE-E126)	साहित्यविचार	<ol style="list-style-type: none"> 1. शब्दशक्तींचे आकलन करून घेणे. 2. साहित्यातील रसाचे स्वरूप आणि रसप्रक्रिया समजून घेणे. 3. निर्मितीच्या आनंदाची मीमांसा करणे. 4. व्यवहारभाषा आणि शास्त्रभाषा आणि साहित्यभाषा यातील भेद समजून घेणे. 5. साहित्यभाषेचे आकलन करून घेणे.
विध्याशाखीय विशेष गाभा > (75772 DSE-E127)	भाषाविज्ञान आणि मराठी भाषा	<ol style="list-style-type: none"> 1. मराठी भाषेची वर्णव्यवस्था समजून घेणे. 2. ध्वनी व अर्थपरिवर्तनाची कारणे, प्रकार यांची माहिती करून घेणे. 3. प्रमाणभाषेचे स्वरूप व विशेष अभ्यासणे.
विध्याशाखीय विशेष गाभा > (75773 DSE-E128)	मध्ययुगीन मराठी वाङ्मयाचा इतिहास (इ स १५०० ते इ स १८००)	<ol style="list-style-type: none"> 1. पंडित कवी व त्याची रचना याचा परिचय करून घेणे. 2. बखर वाङ्मय आणि शाहिरी वाङ्मय यांचे स्वरूप विशेष अभ्यासणे. 3. मध्ययुगीन मराठी गद्य आणि पद्यरचनेचे विशेष अभ्यासणे.
विध्याशाखीय विशेष गाभा > (75774 DSE-E129)	मराठी भाषा आणि अर्थार्जनाच्या संधी	<ol style="list-style-type: none"> 1. प्रसारमाध्यमातील अर्थार्जनाच्या संधी आणि भाषिक कौशल्य यांचा परिचय करून घेणे. 2. स्पर्धा परीक्षांमध्ये मराठी भाषा विषयाचे महत्त्व समजून घेणे. 3. उद्योग व सेवा क्षेत्रात मराठी भाषेद्वारे अर्थार्जन प्राप्ती संदर्भात ज्ञान संपादन करणे. 4. मुद्रित शोधनाची पद्धत अभ्यासणे.
विध्याशाखीय विशेष गाभा > (75775 DSE-E-130)	वाङ्मय प्रवाहाचे अध्ययन - ललित गद्य (व्यक्तिचित्रे)	<ol style="list-style-type: none"> 1. ललित गद्य वाङ्मयप्रकाराचे स्वरूप अभ्यासणे. 2. व्यक्तिचित्रे संकल्पना स्वरूप समजून घेणे.

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Programme Specific Outcomes (PSO)

1. The students will acquire an understanding of the historical framework for the development of Indian Civilization and Understand background of our Nation.
2. The students will pursue a more in-depth study in aspects of Ancient, Medieval and Modern to Contemporary History.
3. The student will understand the present existing social, political, religious and economic conditions of the Indian people.
4. The students will develop practical skills helpful in the study and understanding of historical events. They will get acquainted with the historical sources such as maps, charts, diagrams rare books, rare documents and so on. They will also learn how to prepare historical models, tools etc.

COURSE OUTCOME DEPARTMENT OF HISTORY

Sr.No	Course	Outcome
1	Sem. I, Paper I: Rise of the Maratha Power (1600-1707)	The primary objective of the course is to introduce the students to the important events which have happened in the Maratha history especially Chh. Shivaji Maharaj and his times. This course will help the students to understand the major events of Maratha History, Chh. Shivaji Maharajas legacy and its contribution to the making of Swaraj in Maharashtra.
2	Sem. II, Paper II: Polity, Society and Economy under the Marathas (1600-1707)	Chhatrapati Shivaji Maharaj established the Maratha state and initiated fundamental changes in the political, socio-economic and cultural life of the people. The course is designed to acquaint the students with the political, socio-economic and religious life of the people. It will educate the students about the policy and contribution of Chh. Shivaji Maharaj
3	Sem. III, Paper III- History of Modern Maharashtra (1900 To 1960) (CBCS)	1. Understand the beginnings and growth of nationalist consciousness in Maharashtra 2. Explain the contribution of Maharashtra to the national movement 3. Give an account of various movements of the peasants, workers, women and backward classes 4. Know the background and events which led to the formation of separate state of Maharashtra.
4	Sem. IV, Paper V- History of Modern Maharashtra (1960-2000) (CBCS)	1. Acquaint himself with the contribution of eminent leaders of Maharashtra 2. Know about the economic transformation of Maharashtra 3. Understand the salient features of changes in society

		4. Explain the growth of education
5	Sem .III, Paper IV: History Of India (1757-1857) (CBCS)	<ol style="list-style-type: none"> 1. Acquaint himself with significant events leading to establishment of the rule of East India Company 2. Know the colonial policy adopted by the company to consolidate its rule in India 3. Understand the structural changes initiated by colonial rule in Indian economy. 4. Explain the various revolts against rule of the East India Company.
6	Sem. IV, Paper VI: History of Freedom Struggle (1858-1947) (CBCS)	<ol style="list-style-type: none"> 1. Understand the events which lead to the growth of nationalism in India 2. Acquaint himself with major events of the freedom struggle under the leadership of Mahatma Gandhi 3. Explain the contribution of Revolutionaries, Left Movement and Indian National Army 4. Know the concept of Communalism and the causes and effects of the partition of India
7	Semester – III, IDS. Paper I: Social Reforms InIndia (CBCS)	<ol style="list-style-type: none"> 1. Understand the salient features of prominent socio-religious reform movements 2. Explain the thought and work of Mahatma Phule for radical transformation of Indian society 3. Know the measures taken by Rajashri Shah Maharaj for emancipation of lower classes and women 4. Understand the thoughts of Ambedkar on the annihilation of the caste system and untouchability in India 5. Know how the Indian constitution embodies the values of social justice and equality
8	Semester – IV, IDS, Paper- II : Social Reforms In Maharashtra (CBCS)	<ol style="list-style-type: none"> 1. Know about the beginnings of social reforms in Maharashtra by the Paramhansa Mandali and PrarthanaSamaj. 2. Understand the contribution of women reformers 3. Explain the contribution of social reformers in the fight for social justice 4. Explain the role played by educational reforms in transformation of society.
9	Sem. V, Paper VII : Early India (from beginning to 4th c. BC)	<ol style="list-style-type: none"> 1) Understand the transition of humans in India from Hunters to Farmers. 2) Explain the transition from Early to Later Vedic period. 3) Clarify the causes for the first and second urbanizations 4) Give an account of the teachings of Gautama Buddha and Vardhamana Mahavira 5) Describe the rise and growth of the Mauryan Empire 6) Explain the salient features of Ashoka's Dhamma
10	Sem. V, Paper No VIII: History of Medieval India (1206-	<ol style="list-style-type: none"> 1) Describe the different types of historical sources available for writing the history of medieval India. 2) Explain the contributions of medieval rulers like Allaudin Khilji,

	1526 AD)	Muhammad-bin. Tuqhlaq, Krishnadevraya, and Mahmud Gavan. 3) Give an account of the administration and economy of the Delhi sultanate and Vijayanagar Empire. 4) Elucidate the significant developments which took place in religion, society and Culture.
11	Sem. V, Paper No IX: Age of Revolutions	1) Explain the causes and consequences of the Reformation 2) Give an account of the role played by Martin Luther 3) Explain the salient features of the Industrial revolution 4) Give an account of the American revolution 5) Explain the causes, effects and major events of French Revolution 6) Explain the role of major leaders of the French Revolution
12	Sem. V, Paper No. X: Political History of the Marathas	1) Describe the political conditions of the Marathas upto the year 1740 2) Explain the role of Balaji Bajirao. 3) Explain the causes and effects of the Battle of Panipat. 4) Understand the political condition of the Marathas after 1761. 5) Critically analyze the causes for the decline of Maratha power.
13	Sem. V, Paper No. XI: History: Its Theory	1) Understand the definition and scope of the subject of History 2) Know the process of acquiring historical data 3) Explain the process of presenting and writing history 4) Understand the methods of writing history
14	Sem. VI, Course No. XII: Ancient India (From 4th c. BC to 7th c. AD)	1) Know the political, economic and religious developments which took place in early historic India 2) Explain the role played by Major Satavahana, Kushana, Gupta and Vakataka Kings 3) Give an account of the developments in the post-Gupta period 4) Have an informed opinion about the society and culture of Ancient India
15	Sem. VI, Course No. XIII: History of Medieval India (1526-1707 AD)	1) Know about the various sources for writing Medieval Indian history 2) Explain the role of rulers like Babar, Akbar, Chandbibi and Ibrahim Adilshah II 3) Gain knowledge about the administrative and revenue system 4) Describe the condition of Industry and trade 5) Explain important developments in religion, society and culture
16	Sem. VI, Course No: XIV. Making of the Modern World (16th to 19th Century)	1) Know the causes and consequences of the Glorious revolution in England 2) Explain the concept of Nationalism and account for its rise and spread. 3) Describe the unification of Italy and Germany. 4) Give an account of the rise, growth and impact of Imperialism 5) Explain the significance of the Partition of Africa 6) Know the life and thoughts of important leaders like Metternich, Karl Marx and Abraham Lincoln
17	Sem. VI, Course No. XV: Polity, Economy and Society under the Marathas	1) Know the various sources for writing the history of the Marathas 2) Explain the significant developments in the polity of the Marathas 3) Describe the economic conditions 4) Explain the social conditions.
18	Sem. VI, Course No.	1) Understand the nature of archival sources

	XVI:Methods and Applications of History	2) Gain conceptual clarity about recent trends in history. 3) Know about the application of history in museums. 4) Explain the concept and scope of heritage tourism.
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Dr. Kolasekar M. S.
(Head, Dept. of History)

**TUKARAM KRISHNAJI KOLEKAR ARTS AND COMMERCE
COLLEGE, NESARI**

Name of Department: Sociology

Name of Programme: B.A.

VISION

Tukaram Krishnaji Kolekar Arts and Commerce College, Nesari is promised to fulfill the educational, social, cultural and economic needs of the nation, state, community and the making of integrated human society.

MISSION

We are dedicated to encourage and care a tradition of the qualitative teaching and learning to serve the societal needs by boosting excellence in curricular, co-curricular, and extra co-curricular and research activities.

PROGRAMME OUTCOME

1. Knowledge of the subject: Use the sociological knowledge to understand the complex social reality.
2. Problem analysis: Solve the social problems by using the sociological knowledge (Literature)
3. Regarding human values: Develop the capacity of the students in terms of societal and human values to build the perfect and complete integrated society.
4. Regarding skill development and Employability: Develop the required skill such as research, communication, speech, academic writing etc. So that it would enhance the student's employability.
5. Team and team spirit: To develop the team spirit and team work. Which helps to perform effectively on personal as well as the various level of the different social setting.

PROGRAMME SPECIFIC OUTCOMES

B. A. SOCIOLOGY

The bachelor degree holders in Sociology are able to-

1. To understand the basic concepts and theoretical perspective sociology.
2. To understand and analysis the relation between sociology and other courses of the social sciences.
3. To observe and evaluate the changing social relationship in the social institutions, groups, Communities etc.
4. To understand the Individual Social behavior and various organizational social behaviors in the different social setting.

COURSE OUTCOMES
DEPARTMENT OF SOCIOLOGY

B.A. Part I Semester I&II					
Sr. No.	Course Code	Course Title	Class	Paper No.	Outcomes
1	71229	Introduction to Sociology	B.A.I	I	1. To understand the conceptual understanding about sociology as well as understanding the Indian society and its social problems.
2	71275	Applied Sociology	B.A.I	II	1.To understand the professional opportunities in the subject of sociology
B.A. Part II Semester III & IV					
3	73372	Social Issues in India	B.A.II	III	1. To draw attention of the students for to need to study ‘sociocultural, economic,’ and legal issues in India.
4	73373	Social Movement in India	B.A.II	IV	<p>1. To identify Social Movements and their role in the social change and transformation.</p> <p>2. To note the variety and dynamics of social movements in India</p> <p>3. To spell out the historical background of social movements in India as well as in world.</p> <p>4. To summarize all the social movements and their role in context of Indian society.</p> <p>5. To evaluate the social movements from sociological perspectives.</p>
5	73459	Gender and Violence	B.A.II	V	1.The students from urban and rural societies will play an important role to solve the problems and development of Indian sociology

6	73460	Sociology of Health	B.A.II	VI	<p>1. To make the students understand the basic concepts of sociology of health.</p> <p>2. To illustrate the social causes of illness and beliefs associated with diseases.</p> <p>3. To evaluate the role of medical social worker.</p> <p>4. To create awareness of health programmes in India</p>
B.A. Part III Semester V&VI					
7	75611	WESTERN SOCIOLOGICAL THINKERS	B.A.III	VII	<p>1. The primary objective of the course is to introduce the students to the western and Indian sociological thinkers as well as the basic theories they have given to sociology and society.</p> <p>2. To compare the different sociological theories.</p> <p>3. To understand the sociological theories of Karl Marx, Emile Durkheim and Webs.</p> <p>4. To identify the relationships between socio-economic and intellectual factors and sociological theories.</p> <p>4. To solve social problems by using sociological theories.</p>
8	75612	Methods of Social Research (Part-I)	B.A.III	VIII	<p>1. Students are introduced to the concept of conducting research, which is inclusive of formulating research designs, methods and analysis of data. Some knowledge of elementary statistics is also provided to the students to acquaint them with quantification of data.</p> <p>2. To develop the understanding of social research.</p> <p>3. To introduce the students with research methods.</p> <p>4. To impart knowledge to the students regarding the fundamentals of methodology of social research.</p>

9	75613	Political Sociology	B.A.III	IX	<p>1 An ability to comprehend the embeddedness of political and the social in each other.</p> <p>2. Familiarity with different theoretical and conceptual issues in political sociology and a capacity to use them to grasp political phenomena in a cross-cultural and comparative perspective</p> <p>3. Explain various theoretical approaches in political sociology and political problems in India.</p> <p>4. Explain political bureaucracy such as Characteristics, Types and Significance.</p> <p>5. Explain political processes and parties in India</p>
10	75614	Human rights	B.A.III	X	<p>1. Conceptual understanding about human rights.</p> <p>2. Identify issues and problems relating to the realization of human rights</p> <p>3. To understand the nature & role of human rights in India</p>
11	75615	Sociology of Religion	B.A.III	XI	<p>1. Students will be acquainted with representative texts that symbolize the development of knowledge in the field of sociology of religion. They will be able to identify different theories, approaches and concepts that make up the study. Of religion, distinguish between them and also use terms specific to the field in specific context.</p> <p>2. Identify religions of India such as Hinduism, Jainism, Buddhism and Sikhism and Islam</p> <p>3. Describe Socio-religions movements in India.</p> <p>4. Relate impact of religion or social change.</p>

12	75711	Indian Sociological Thinkers	B.A.III	XII	<p>1. To introduce the students to the western and Indian sociological thinkers as well as the basic theories they have given to sociology and society.</p> <p>2. Appreciating the relevance and limits of the contemporary theories or theoretical approaches to make sense of social reality.</p>
13	75712	Methods of Social Research (Part-I)	B.A.III	XIII	<p>1. Students can understand research skills to conduct the research project.</p> <p>2. Students are introduced to the concept of conducting research, which is inclusive of formulating research designs, methods and analysis of data. Some knowledge of elementary statistics is also provided to the students to acquaint them with quantification of data</p>
14	75713	Social Anthropology	B.A.III	XIV	<p>1. Students will be able to understand the conceptual understanding about anthropology and the social aspects of the tribal in Indian society.</p> <p>2. To introduce the students with other branches of anthropology.</p> <p>3. To acquaint the students with anthropological theories. 3. To explore the trends of change in family and marriage. 4. To acquire knowledge regarding economic, political and religious organizations.</p>
15	75714	Rural Sociology	B.A.III	XV	<p>1. An empathy for and ability to engage rural communities as living societies and understand grasp they condition as human condition.</p> <p>2. An appreciation of rural world and familiarity with the trajectory of theoretical conversation on rural issues and their social, political and policy implications.</p> <p>3. An understanding of emerging as well as enduring issues of concern in Indian rural society.</p> <p>4. To develop skills among the students for constructing to the</p>

					<p>reconstruction of rural institutions/rural development programmes.</p> <p>5. To provide sociological understanding of rural social structure, change and development in India.</p> <p>6. To explain agrarian social structure and social change.</p>
16	75715	Urban Sociology	B.A.III	XVI	<p>1. To appreciate the significance of the city and the process of urbanization and its consequences across the globe, through cross disciplinary texts and ethnographic studies.</p> <p>2. To understand the urban in the historical as well as modern contexts - the idea of urbanism and urban space and the intersections in these of institutions, processes and identities. This is to be achieved by exposing students to critical theoretical debates which help them to gain a deeper understanding of city life and urban environment which can also help them understand their own social environment better.</p> <p>3. Understand the basic concepts in Urban Sociology.</p> <p>4. Describe the process of Urbanization, its social consequences and different urban problems in India.</p> <p>5. Identify the processes of urbanization, industrialization and migration in the cities.</p>

Dr. Vijay B. Musai

Head

Department of Sociology

PROGRAMME AND COURSE OUTCOMES

DEPARTMENT OF ENGLISH

B.A. WITH ENGLISH

PROGRAM LEARNING OUTCOMES:

KNOWLEDGE:

1. DEMONSTRATE THE ABILITY TO EXTRACT AND CONVEY INFORMATION ACCURATELY IN A VARIETY OF FORMATS.
2. READ CRITICALLY THE PRESCRIBED TEXTS AND UNDERSTAND ITS BROADER IMPLICATIONS.
3. DEMONSTRATE KNOWLEDGE OF LITERATURE AS A DISCIPLINE WITH ALL ITS ELEMENTS AND TERMINOLOGIES.
4. IDENTIFY AND USE KEY CONCEPTS AND THEORIES IN LITERARY CRITICISM TO INTERPRET LITERARY TEXTS.
5. DISTINGUISH DIFFERENT LINGUISTIC CONCEPTS AND TERMS.
6. DEMONSTRATE PROFICIENCY IN THE FOUR LANGUAGE SKILLS (READING, WRITING, LISTENING, SPEAKING).
7. ANALYZE LANGUAGE AT DIFFERENT LANGUAGE LEVELS (PHONOLOGICAL, MORPHOLOGICAL, SYNTACTIC, SEMANTIC AND DISCOURSE).
8. EVALUATE THE PROPER USE OF LANGUAGE SKILLS IN DIFFERENT TYPES OF DISCOURSE.
9. ENABLE GRADUATES TO INTEGRATE THEIR EDUCATION AND EXPERIENCE WITH THE LARGER PROBLEMS OF THE PROFESSIONAL TRANSLATORS AND INTERPRETERS.
10. CRITICALLY APPLY THEORIES, METHODOLOGIES, AND KNOWLEDGE TO ADDRESS FUNDAMENTAL QUESTIONS IN TRANSLATION.

PRACTICAL SKILLS:

1. EMPLOY HIGHER LEVEL THINKING SKILLS IN APPROACHING LITERARY AND CRITICAL TEXTS.
2. COMMUNICATE CORE ACADEMIC KNOWLEDGE THROUGH THE DIFFERENT MEDIUMS OF WRITING, ORAL COMMUNICATION, AND RESEARCH SKILLS.
3. SHOW ABILITY TO TRANSFER KNOWLEDGE FROM ONE COMPONENT TO THE OTHERS WITHIN THE SAME DISCIPLINE AND ACROSS DISCIPLINES.
4. APPLY MAJOR CONCEPTS AND TERMS IN DISCOURSE ANALYSIS (LITERATURE AND LANGUAGE).
5. DEMONSTRATE ABILITY TO READ WITH EASE AND INTERPRET MATERIALS AND TEXTS IN HIS OR HER ACADEMIC AREA.
6. DEMONSTRATE CONTROL OF SENTENCE, PARAGRAPH AND ESSAY STRUCTURES SUFFICIENT TO COMPOSE IN VARIOUS ACADEMIC AND NON-ACADEMIC CONTEXTS.

TRANSFERABLE SKILLS / ATTITUDES:

1. AN ABILITY TO THINK CRITICALLY ON VARIOUS ISSUES AND SUBJECT MATTERS AND RELATE THE SAME WITH REAL LIFE SITUATIONS.
2. EMPLOY THE ACQUIRED KNOWLEDGE IN CRITICISM AND INTERPRETATION IN A VARIETY OF CONTEXTS.

3. SHOW OPENNESS TO AND RESPECT FOR THE VARIETY OF CULTURES, RELIGIONS AND POLITICAL AFFILIATIONS THAT THEY COME IN CONTACT WITH.
4. ADAPT AND TRANSFER RESEARCH SKILLS AND CRITICAL METHODS OF THE DISCIPLINE INTO FAMILIAR AND UNFAMILIAR CONTEXTS INCLUDING THE WORK ENVIRONMENT.
5. INTERACT ORALLY IN A VARIETY OF SOCIAL AND ACADEMIC CONTEXTS
6. DEVELOP A RANGE OF SUBJECT SPECIFIC AND TRANSFERABLE SKILLS, INCLUDING HIGH ORDER CONCEPTUAL, LITERARY AND COMMUNICATION SKILLS OF VALUE IN GRADUATE STUDIES AND/OR EMPLOYMENT.

B.A. English

Course title	Course Outcomes
B.A. Part I – Ability Enhancement Compulsory Course (AECC) (Compulsory English) (CBCS) English for Communication	<ol style="list-style-type: none"> 1. To acquaint students with communication skills. 2. To inculcate human values among the students through poems and prose. 3. To improve the language competence of the student
B.A. Part I (Discipline Specific Core) (DSC- A3) (English Paper –I) Modern Indian Writing in English Translation (CBCS)	<ol style="list-style-type: none"> 1. To acquaint the students with translated Modern Indian literature in English. 2. To introduce the students to short story as a form of literature with reference to the texts prescribed. 3. To develop literary competence among students.
B.A. Part I (Discipline Specific Core) (DSC –A15) (English Paper –II) (Semester – II) Modern Indian Writing in English Translation (CBCS)	<ol style="list-style-type: none"> 1. To acquaint the students with translated Modern Indian literature in English. 2. To introduce the students to poetry and play as forms of literature with reference to the texts prescribed. 3. To develop literary competence among students.
B. A. Part II ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) (CBCS) ENGLISH FOR COMMUNICATION (Compulsory English) (June 2019 Onwards)	<ol style="list-style-type: none"> 1. To enable the students to develop communication skills in English, both oral and written. 2. To equip the students with the language skills for use in their personal, academic and professional lives. 3. To develop the students essential employability skills. 4. To help the students to enter the job market with confidence and the ability to work effectively. 5. To help the students to learn and practice both language and soft skills. 6. To encourage the active involvement of the students in learning process. 7. To enable the students to cultivate a broad, human and cultured outlook.
B. A. Part II (Discipline Specific Core) (DSC-C5) English (Paper III) (Semester III) (DSC-C29) English (Paper V) (Semester IV) LITERATURE AND CINEMA (CBCS)	<ol style="list-style-type: none"> 1.To introduce film and its relationship to literature to the students 2. To acquire film literacy through a working knowledge of basic film terminology 3. To develop critical approaches to engage with film adaptations 4. To establish a clear understanding of literature through film adaptations of literary texts 5. To introduce the students to the issues and practices of cinematic adaptations
B. A. Part II (Discipline Specific	1.To create an awareness of the partition scenario among the students

Core) (DSC-C6) English (Paper IV) (Semester III) (DSC-C30) English (Paper VI) (Semester IV) PARTITION LITERATURE (CBCS)	<ol style="list-style-type: none"> 2. To explain the hidden human dimensions of the partition to the students 3. To elaborate on the impact of partition on society
B. A.III Compulsory English Ability Enhancement Compulsory Course (CBCS) ENGLISH FOR COMMUNICATION From June 2020 Onwards	<ol style="list-style-type: none"> 1.To enhance students' communication skills 2. To impart employability skills to students 3. To prepare students for competitive examinations 4.To enable students to acquire professional skills such as media writing 5. To enable students to learn manners and etiquettes required at workplace 6.To enhance students' reading comprehension skills 7. To create interest in English literature among students 8.To inculcate human values and ethics in order to enable students' to become good citizens of the country
B. A. Part III Special English INTRODUCTION TO LITERARY CRITICISM (CBCS) Discipline Specific Elective Semester V (Paper VII) (DSE- E11) & Semester VI (Paper XII) (DSE- E136) From June 2020 onwards	<ol style="list-style-type: none"> 1. To introduce students to the major trends in literary criticism. 2. To familiarize students with the major critical concepts. 3. To help students to study the original contributions made in the field of literary criticism. 4. To acquaint students with the various literary and critical movements. 5. To train students to write critical appreciation of poetry.
English Special ENGLISH POETRY (CBCS) Discipline Specific Elective Semester V (Paper VIII) (DSE – E12) and Semester VI (Paper XIII) (DSE – E137) (From June 2020 Onwards)	<ol style="list-style-type: none"> 1.To make students engaged and curious readers of poetry 2.To introduce students to poetry from various cultures and traditions 3. To make students understand that poetry gives intellectual, moral and linguistic pleasures 4.To make students hear and read poems aloud and to memorize lines
Special English ENGLISH DRAMA (CBCS) Discipline Specific Elective Semester V (Paper IX) ((DSE – E13) & Semester VI (Paper XIV) (DSE – E138) From June 2020 onwards	<ol style="list-style-type: none"> 1.To make students understand different forms of drama 2. To enable students to relate drama to their ideological or socio-political contexts 3.To help students improve their creative and imaginative faculties through the reading of drama 4.To enable students to know about various aspects of the drama
B. A. Part III Special English ENGLISH NOVEL (CBCS) Discipline Specific Elective Semester V (Paper X) ((DSE – E14) & Semester VI (Paper XV) (DSE – E139) From June 2020 onwards	<ol style="list-style-type: none"> 1. To make students understand different forms of novel. 2. To enable students to relate novels to their ideological or socio-political contexts. 3. To help students to improve their creative and imaginative faculties through the reading of novels. 4. To enable students to know about various aspects of the novel.
B.A. III English Special LANGUAGE AND LINGUISTICS (CBCS) Discipline Specific Elective Semester V –Paper XI (DSE - E15) & Semester VI – Paper XVI (DSE - E140) From June	<ol style="list-style-type: none"> 1. To orient students to the concept of communication. 2. To make the students familiar with varieties of the English language. 3. To acquaint students with different levels of the study of language. 4. To study the basic units of grammar. 5. To acquaint students with structures and functions of words and phrases. 6. To enable students to know and identify elements and

2020 onwards	types of clauses. 7. To study Subordination and Coordination. 8. To study different ways of structuring clauses.
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TUKARAM KRUSHNAJI KOLEKAR
ARTS AND COMMERCE COLLEGE NESARI
TAL- GADHINGLAJ DIST- KOLHAPUR

DEPARTMENT OF POLITICAL SCIENCE

• **Programme of Specific Outcomes**

The U. G. Degree holders in Political Science could have the-

- 1) Knowledge about different Political systems.
- 2) Can able to explain current Political issues.
- 3) Have detail study of various Political Theories.
- 4) Aware about eminent Political Leaders.
- 5) Prepare themselves for competitive examinations like MPSC, UPSC.
- 6) Can develop the national characters.

• **Course Outcomes (Cos)**

B. A. Part – I, Political Science (CBCS) Semester – I.

Paper No	Title of the Paper	Semester No.	Course Outcomes (Cos)
I	Introduction to Political Science	I	1.To Introduce the importance of Political Science. 2.To enable students with the difference between political science and politics. 3.To explain the scope and meaning of Theories of political science. 4.To put focus on the role of state and Democracy. 5.To make aware with the key Challenges before Democracy among students. 6.To inculcate the concepts of Right, Liberty, Equality and Justice with the students.
B A. Part -I, Semester – II			
II	Indian Constitution	II	1.To get knowledge of Indian Constitution. 2.To express an importance of president of India. 3.To explain the role of Prime Minister. 4.To aware about various party system in India.

			5.To explain the role of Election Commission
B A. Part -II, Semester – III			
III, DSC (D7)	Political Process In India	III	<p>1)To explain the Role and nature of Indian Federalism.</p> <p>2)To make aware to the students with Central State Relations, Legislative and Administrative etc.</p> <p>3)To Teach in detail the election Process in India.</p> <p>4)To enable students with the Multi-Party System in India.</p> <p>5)To make enable the students with the issues in Indian Politics such as, Caste and politics of Identity and the Corruption and Criminalization of Electoral Politics.</p>
IV. DSC (D8)	Indian Political Thought 1	III	<p>To put focus and claborate the Political Thought of following thinkers.....</p> <p>1.Kawtilya – Suptang theory, King and his Administration.</p> <p>2.Mahatama Phule- Critique on Brahmanism, Satyashodhak samaj.</p> <p>3.Justice M.K.Rande – Thought on social Reforms.....</p> <p>4.B.G.Tilak – Cultural Nationalism, Concept of Swarajya....</p>
I -CGE .	Public Administration	III	<p>1)To make aware the students with the concept of Public Administration.</p> <p>2)To enhance the Scope of Public Administration among the students.</p> <p>3)To explain the difference between Public and Private Administration.</p> <p>4)To explain the principles of Hierarchy and Co-ordination.</p> <p>5)To make aware the students with the concepts of Centralization and Decentralization.</p> <p>6)To explain the basic of Pubic Corporation and the Private leadership.</p> <p>7)To inclucate among the students with the upcoming changes in the field of Dynamic Administration.</p>

B A. Part -II, Semester – IV			
V. DSC (D35)	Local Self Government in Maharashtra	IV	<p>1)To make aware to the students about the concept of Background of Local Self Government.</p> <p>2)To explain the various committees on Community Development Programme.</p> <p>3)To explain the need of rural Self Government Viz, Gram Panchayat, Panchayat Samiti and Zilla Parishad.</p> <p>4)To explain the Importance of Urban Local Self Government.</p> <p>5)To put focus on Municipal Council and Municipal Corporation.</p> <p>6)To explain the importance and features of 73th & 74th Constitutional Amendments</p>
VI	Indian Political Thought 2	IV	<p>To put focus and elaborate the Political Thought of following thinkers.....</p> <p>1.M.K. Gandhi – Satya, Ahimsa, Satyagraha, Swarajya.....</p> <p>2.Jawaharlal Neharu – Democratic Socialism, Secularism.</p> <p>3.Dr.B.R. Ambedkar – Critique of Caste System.....</p> <p>4.M.N. Roy – Views of marxim, New Humanism.....</p>
II. CGE	Public Administration - Paper – II.	IV	<p>1)To make aware the concept of Personal Administration among students.</p> <p>2)To explain the methods of Recruitment Training and Promotion.</p> <p>3)To inculcate the meaning and importance of Financial Budget.</p> <p>4)To explain the procedure of preparation, execution and enhancement of Budget.</p> <p>5)To make aware with the Delegated Legislation among students.</p> <p>6)To put the Focus on Merits and Demerits of Delegated Legislation.</p> <p>7) To explain in detail the highlights of ‘E’ governance, Rights of Information and Public Participation.</p>
B A. Part -III, Semester – V			
VII.	Political Theory	V	1) Getting basic knowledge of Political Theory

DSE E-76			<p>2) Understanding of approaches to Political Theory</p> <p>3) Knowing Behavioural movement in Political Science</p> <p>4) Acquiring knowledge about concepts of Power, Authority and Legitimacy</p>
VIII. DSE E-77	Public Administration	V	<p>1) Acquiring information about various concepts in Public Administration.</p> <p>2) Getting knowledge about Organization, its Bases, Principles and Units.</p> <p>3) Getting acquainted with the budgetary process in India.</p> <p>4) Understanding the interface between citizens and Public Administration; and other agencies in society and Public Administration.</p>
IX. DSE E-78	International Politics	V	<p>1) Getting acquainted with the concepts and dimension of International Politics.</p> <p>2) To understand main theories of International Politics.</p> <p>3) To know the working of international and regional organizations and the new world order that emerged after the end of cold war.</p>
X. DSE E-79	Comparative Politics	V	<p>1) Students will be familiar with basic theory of comparative politics</p> <p>2) Students be able to understand constitutionalism, federalism.</p> <p>3) Students shall understand party system and pressure groups and its functioning.</p> <p>4) Students shall understand classification of political parties and pressure groups.</p>
XI. DSE E-80	Western Political Thought – I	V	<p>1) Students will get acquainted with the western tradition from Plato to Rousseau.</p> <p>2) Students will understand the evolution of western Political idea.</p> <p>3) Students will be able to study historical aspects of western state and society.</p>
B A. Part -III, Semester – VI			

XII. DSE E- 201	Modern Political Concepts	VI	<p>1. Student will know modern concepts such as Feminism, Multiculturalism, Environmentalism and Civil Society etc.</p> <p>2.This will enable students to have comprehensive idea of contemporary scenario in political science.</p>
XIII. DSE E- 202	Politics and Movements in Maharashtra	VI	<p>1)Student will know the Political System of Maharashtra.</p> <p>2)They will understand the process of formation of Maharashtra State</p> <p>3)Student will know the movements, pressure groups and political parties in Maharashtra.</p> <p>4)This will provide comprehensive idea of contemporary politics of Maharashtra.</p>
XIV. DSE E- 203,	Foreign Policy of India	VI	<p>1. Student will understand, 'what is Foreign Policy and what are the objectives of Foreign Policy.</p> <p>2. This will provide comprehensive idea of foundation of Indian Foreign Policy</p> <p>3. Student will come to know India's relation with super powers and neighbouring countries.</p> <p>4. It will bring attention of the students towards the current national and international political situation and foreign policy.</p> <p>4. Students will understand the role of Pressure Groups in the Politics of UK and USA.</p>
XV. DSE E- 204	Comparative Government (With special reference to UK & USA)	VI	<p>1. To familiarizes students with composition, functions, and law-making process of legislative bodies in UK and USA.</p> <p>2. To introduce the students with execution process of laws in UK and USA</p> <p>3. To introduce the Judicial System in UK and USA and procedure of adjudication</p> <p>4. Students will understand the role of Pressure Groups in the Politics of UK and USA.</p>
XVI. DSE E- 205	Western Political Thought- II	VI	<p>1. The students will understand Political views of J. S. Mill, Karl Marx, Gramsci & Hannah Arendt</p> <p>2. The students will get acquainted with various</p>

			aspects of state and society with western perspective
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Shikshan Samiti Nesari

Tukaram KrishnajiKolekar Arts And Commerce Collage, Nesari

Department Of Economics

Program Out Comes

On successful completion of the Bachelor of Arts (Economics) programme, the student will be able to: On successful completion of the Master of Arts (Economics) programme, the student will be able to:

- Get insights into the socio-economic issues at local to global.
- Equip with the necessary skills to make socio-economic diagnosis, write a project proposal, apply statistical tools to monitor and
- Applying their knowledge to analyze and assess issues in fields of agriculture, industry, banking and finance, environmental, ecological, societal issues to provide pragmatic solutions.
- Capable for addressing complex social and environmental issues from a problem-oriented, interdisciplinary perspective and also assess its impact on environment and society.
- Formulate and execution of project work, field study, industrial visit to get practical exposure to current issues.

● **Program Spcific Out Comes**

- Apply different scientific tools and techniques of statistics and computer for research.
- Develop, analyze and appraise developmental plan for sustainable development.
- Ability to design and manage the agricultural, industrial financial firms using different tools, techniques and mode

- **Course Outcomes**

Class	Subject	Course Outcomes
B. A. I (Semester I) (CBCS Pattern)	Indian Economy – I (Paper-I)	<ul style="list-style-type: none"> • To introduce the students to the Indian economy. • To develop an understanding of challenges facing the Indian economy. • To acquaint the students with Structure of the Indian economy and Changes Taking Place therein.
B. A. I (SemesterII) (CBCS Pattern)	Indian Economy – II (Paper-II)	<ul style="list-style-type: none"> • To acquaint the students with the policies and performance of major sectors in Indian Economy. • To explain the economic reforms introduced in India since 1991.
B. A. II (SemesterIII) (CBCS Pattern)	Macro Economics - (Paper-III)	<ul style="list-style-type: none"> • The purpose of teaching this paper is to introduce the basic primary and analytically important concepts, theories and policies in the working of the economy to the learners. • It attempts to enable the students to apply various concepts in the process of policy making, planning of measures to ensure and achieve the fundamental objectives of macroeconomic policy.
B. A. II (SemesterIII) (CBCS Pattern)	Money and Banking I (Paper – IV)	<ul style="list-style-type: none"> • To create the awareness among the students and Job Prospects in Banks and Financial Sector. • Clear understanding of the operation of banks and financial institutions to the students with practical inputs.
B. A. II (Semester IV) (CBCS Pattern)	Macro Economics - II (Paper-V)	<ul style="list-style-type: none"> • Macro Economics is aggregative economics which examines the interrelations among the various aggregates. • Macro Economics is not only scientific method of analyses, but also a body of empirical economic knowledge. This paper equips the students to understand the basic theoretical framework underling in the field of macro economics
B. A. II (Semester IV) (CBCS Pattern)	Banks and Financial Markets (Paper - VI)	<ul style="list-style-type: none"> • Macro Economics is aggregative economics which examines the interrelations among the various aggregates. • Macro Economics is not only scientific method of analyses, but also a body of empirical economic knowledge. • This paper equips the students to understand the basic theoretical framework underling in the field of Banking,
B. A. III Economics	Principles of Micro	<ul style="list-style-type: none"> • Explain what economics is and explain why it is important

(Semester V) (CBCS Pattern)	Economics- I (Paper-VII)	<ul style="list-style-type: none"> • Understand consumer decision making and consumer behavior • Define the concept of utility and satisfaction • Derive revenue and cost figures as well as curves • Understand producer decision making and producer behavior
B. A. III Economics (Semester V)	Economics of Development. (Paper-VIII)	<ul style="list-style-type: none"> • Identify the dimensions of development • Distinguish the fundamental and contemporary development debate • Know the theories of economic development • Realize the role of state in economic development
B. A. III Economics (Semester V) (CBCS Pattern)	International Economics- I (Paper-IX)	<ul style="list-style-type: none"> • Explain international trade • Understand the measurement of gains from international trade • Distinguish different rates of exchange • Measure the terms of trade
B. A. III Economics (Semester V) (CBCS Pattern)	Research Methodology in Economics- I (Paper-X)	<ul style="list-style-type: none"> • Get acquainted with the basic concepts of research and its methodologies. • Select and define appropriate research problem and parameters.
B. A. III Economics (Semester V) (CBCS Pattern)	History of Economic Thoughts- I (Paper-XI)	<ul style="list-style-type: none"> • Understand the basic economic ideas of various economic thinkers of the world • Understand the development of economic thoughts
B. A. III Economics (Semester VI)	Principles of Micro Economics- II (Paper-XII)	<ul style="list-style-type: none"> • Identify the market structure • Analyze the economic behavior of individual firms and markets • Analyze a firm's profit maximizing strategies under different market conditions • Understand the factor pricing
B. A. III Economics (Semester VI) (CBCS Pattern)	Economics of Planning. (Paper-XIII)	<ul style="list-style-type: none"> • Get acquainted with economic planning and its importance in development • Get acquainted with development of planning and planning machinery in India • Evaluate sectoral performance of the Indian economy • Compare and analyze Indian models of economic development
B. A. III Economics (Semester VI) (CBCS Pattern)	International Economics- II (Paper-XIV)	<ul style="list-style-type: none"> • Distinguish between balance of trade and balance of payments • Analyze the balance of payments • Understand the various types of foreign capital • Analyze the impact of international institutions on Indian economy
B. A. III	Research	<ul style="list-style-type: none"> • Understand the sampling techniques as a method of data

Economics (Semester VI) (CBCS Pattern)	Methodology in Economics- II (Paper-XV)	collection <ul style="list-style-type: none"> • Use techniques of data analysis in research • Write a research report and thesis • Write a research proposal (grants)
B. A. III Economics (Semester VI) (CBCS Pattern)	History of Economic Thoughts- II (Paper-XVI)	<ul style="list-style-type: none"> • Understand the economic concepts and theories of Neo-Classical and Indian thinkers. • Understand the development of economic thoughts
B.COM ECONOMICS (CBCS)		
B.Com.-I (Semester I&II)	Micro-Economics. I&II.	<ul style="list-style-type: none"> • To impart knowledge of modern management • To understand concepts of CRM • To know the concepts of emotional and social intelligence • To understand the concept of lean and talent management
B.Com.II (Semester-III&IV)	Money and Financial System (Paper I&II.	<ul style="list-style-type: none"> • Students will be able to use e-banking services • Students will be able explain working of RBI in India • Students will be able to provide consultancy and guidance for investment in financial markets • Students will be able to explain the business practices of NBFCs and AIFI
B.Com.II (Semester-III&IV)	Macro – Economics. Paper- I &II.	<ul style="list-style-type: none"> • The macro variables and components of Macro Economics • The relevance of national income concepts and its applications in economic policy making. • Changing value of money and its impacts on economy. • The output and employment generation process through investment and consumption.
B.Com. Part-III,(Semester-V) Paper-I.	Cooperative Development. (Paper- I)	<ul style="list-style-type: none"> • To study the meaning and principles of Co-operation. • To study the agricultural and Non-agricultural Credit Co-operative institutions. • To study the Co-operative credit system • To Study the important cooperative organizations
B.Com.Part-III, (Semester-VI.)	Cooperative Development. (Paper-II.)	<ul style="list-style-type: none"> • To study the cooperative legislations and fund management • To understand the institutional arrangement for cooperative education and training • To understand the nature, registration, legislation and audit of housing cooperatives • To understand the cooperative audit system and

		provisions
B.Com.Part-III,(Semister-V)	Business Environment (Indian Economic Environment) (paper-I)	<ul style="list-style-type: none"> • Student should able to understand the significance and position of Indian economy at the world level. • Students should study the scenario of agricultural and industrial sectors. • Student should aware regarding Indian economy is facing some of the fundamental economic problems. They should able to make plans and solutions to these being as a citizen. • Student should understand the correlations between economic and social problems.
B.Com.Part-III,(Semister-VI)	Business Environment (Indian Economic Environment) (paper-II)	<ul style="list-style-type: none"> • Students will understand the Indian and global economic environment. • Students will equip with proper knowledge of Indian economic planning. • Students will enable with the knowledge of the plans and strategies toward foreign capital and multinational corporations. • Students will get acquainted with the functions, mechanism and performance of international financial, trade and regional cooperation institutions.

DEPARTMENT OF ACCOUNTANCY

Program Specific Outcomes and Course Outcomes

Program Specific Outcomes

- 1 – Programme facilitates the theoretical as well as practical knowledge about the different aspects of the business perspectives which prepare them to work in various entities
- 2 – Attain the expert knowledge in various domain areas like management, economics, accounting, costing and taxation
- 3 – Provide ability to work in various industries like manufacturing, service, retail, banking and finance etc.
4. – Programme intends to make the students able to set up own business ventures and promote entrepreneurship

Course Outcomes

Class	Course title & course code	
B.Com (CBCS) Part-II	Corporate Accounting-I	<ol style="list-style-type: none"> 1. Explain the accounting entries of issue and forfeiture of shares and re-issue of forfeited shares, discuss accounting treatment for redemption of preference shares and buyback of shares. 2. Demonstrate accounting for issue of debentures and redemption of debentures. 3. Simulate practice of preparing financial statements as per the provisions of Indian Companies Act 2013. 4. Practice the fundamental accounting process on Tally ERP.
	Corporate Accounting-II	<ol style="list-style-type: none"> 1. Explain the accounting entries of profit/loss prior to incorporation. 2. Compute the value of shares as per distinct methods and differentiate between them. 3. Simulate practice of accounting for liquidation of companies. 4. Practice the store accounting through Tally ERP.
B.Com (CBCS) Part-III	Advanced Accountancy I	<ol style="list-style-type: none"> 1. Practice the preparation of financial statements of banks. 2. Demonstrate accounting for farms and hire purchase system. 3. Simulate accounting situations of insurance claim. 4. Explain the accounting process on Tally with GST.
	II	<ol style="list-style-type: none"> 1. To understand the concept and types of audit 2. To identify the residential status and its implication on tax liability 3. To understand the concept of exemption from income 4. To know the computation of income from various sources as well as total income
	III	<ol style="list-style-type: none"> 1. Practice the preparation of financial statements of banks. 2. Demonstrate accounting for farms and hire purchase system. 3. Simulate accounting situations of insurance claim. 4. Explain the accounting process on Tally with GST.
	IV	<ol style="list-style-type: none"> 1. To understand the basic concepts of income tax and basis of charge 2. To identify the residential status and its implication on tax liability 3. To understand the manner of computation of total income 4. To know the basic concepts about GST

शिक्षण समिती क।। नेसरी

तुकाराम कृष्णाजी कोलेकर कला एवं वाणिज्य महाविद्यालय, नेसरी

हिंदी विभाग

विषय	पाठयक्रम उद्देश्य
प्रश्नपत्र -1 और ॥ साहित्य जगत	<ol style="list-style-type: none">1 छात्रों की हिंदी साहित्य के प्रति रूचि बढ़ाना तथा छात्रों को साहित्य की विविध विधाओं से परिचित कराना ।2. छात्रों को हिंदी के प्रतिनिधी गद्यकारों एवं कवियों से परिचित कराना ।3 . छात्रों में हिंदी भाषा के श्रवण, पठण एवं लेखन की क्षमताओं को विकसित कराना ।4. निबंध, कहानी, रेखाचित्र, एकांकी, रिपोर्टाज, संस्मरण, व्यंग्य आदि विधाओं के माध्यम से छात्रों का भावात्मक विकास करना ।5 . छात्रों में नैतिक मूल्य, राष्ट्रीय मूल्य एवं उत्तरदायित्व के प्रति आस्था निर्माण करना ।6. छात्रों में राष्ट्र के प्रति प्रेम, राष्ट्रीय ऐक्य स्थापना एवं सामाजिक प्रतिबद्धता हेतु राष्ट्रभाषा हिंदी का प्रचार-प्रसार करना ।7. छात्रों की विचार क्षमता तथा कल्पनाशीलता को बढ़ावा देना ।
प्रश्नपत्र-तीन सत्र -3 अस्मितामूलक विमर्श और हिंदी गद्य साहित्	<ol style="list-style-type: none">1 .कथा साहित्य का स्वरूप,तत्व एवं प्रकारो का अध्ययन कराना।2. समीक्षा मानदंडो के आधार पर कथा साहित्य का अध्ययन कराना।3. कथा कथेत्तर साहित्य का वर्तमान प्रासंगिकता के साथ अध्ययन कराना। कथा और कथेत्तर साहित्य का वर्तमान प्रासंगिकता के साथ अध्ययन कराना।
सत्र- 3 प्रश्नपत्र-4 हिंदी संतकाव्यधारा तथा राष्ट्रीय काव्यधारा	<ol style="list-style-type: none">1. छात्रों का हिंदी साहित्य के प्रति रूचि बढ़ाना तथा छात्रों को साहित्य की विविध विधाओं से परिचित कराना।2. छात्रों को मध्यकालिन हिंदी कवियों से परिचित कराना।3. छात्रों में नैतिक मूल्य एवं उत्तरदायित्व के प्रति आस्था निर्माण करना।

	4. छात्रों को आधुनिक हिंदी कविता में विविध विमर्श से परिचित कराना।
सत्र-4 प्रश्नपत्र -5 रोजगार परक हिंदी	<ol style="list-style-type: none"> 1. छात्रों में हिंदी में कार्य करने की विचार क्षमता, कल्पनाशीलता एवं रूची विकसित करना। 2. रोजगार उन्मुख शिक्षा एवं कौशल प्रदान कराना। 3. कार्यालय और व्यवसाय में हिंदी प्रयोग का कौशल ज्ञान विकसित करना। 4. पत्राधार के स्वरूप का परिचय कराना। 5. अनुवाद और व्यावहारिक लेखन का महत्व तथा उपयोगिता से परिचित कराना। 6. छात्रों में हिंदी भाषा के श्रवण, पठण एवं लेखन कौशल को विकसित कराना।
सत्र-4 प्रश्नपत्र-6 कितने प्रश्न करू	<ol style="list-style-type: none"> 1. छात्रों को हिंदी कवियों से परिचित कराना। 2. छात्रों में हिंदी भाषा के श्रवण, पठण एवं लेखन की क्षमता को विकसित कराना। 3. छात्रों की हिंदी साहित्य के प्रति रूचि बढ़ाना तथा छात्रों को साहित्य की विविध विधाओं से परिचित कराना। 4. छात्रों में नैतिक मूल्य, राष्ट्रीय मूल्य एवं उत्तरदायित्व के प्रति आस्था निर्माण कराना।
प्रश्नपत्र-7 और 12 विधा विशेष का अध्ययन	<ol style="list-style-type: none"> 1. नाटककार कुसुमकुमार की बहुमुखी प्रतिभा से परिचित कराना। 2. नाटककार कुसुमकुमार के साहित्य से परिचित कराना। 3. नाटककार कुसुमकुमार की विचारधारा से परिचित कराना। 4. नाटककार कुसुमकुमार के निर्धारित ग्रंथ का सुक्ष्म आलोचनात्मक अध्ययन कराना। 5. लेखिका के नाटककार के रूप में साहित्यिक स्थान को निर्धारित कराना। 6. उपन्यास के तात्विक स्वरूप का परिचय देना। 7. उपन्यासकार के व्यक्तित्व एवं कृतित्व से परिचित कराना। 8. रचना विशेष का महत्व समझने एवं मूल्यांकन करने की क्षमता बढ़ाना। 9. रचना के अस्वादन एवं समीक्षा की क्षमता विकसित कराना। 10. पाठ्यक्रम में निर्धारित उपन्यास की प्रासंगिकता से अवगत कराना।

<p>प्रश्नपत्र -8 और 13 साहित्यशास्त्र</p>	<ol style="list-style-type: none"> 1. साहित्य -निर्मिती की प्रक्रिया का बोध कराना । 2. साहित्य - के विभिन्न अंगों, भेदां से परिचित कराना । 3. साहित्य -काव्य की नवीन विधाओं से परिचित कराना । 4. समीक्षा सिद्धांतों से परिचित कराना । 5. साहित्य -काव्य के तत्वा से परिचित कराना । 6. अलंकारों से परिचित कराना ।
<p>प्रश्नपत्र-9 और 14 हिंदी साहित्य का इतिहास</p>	<ol style="list-style-type: none"> 1. हिंदीभाषा तथा साहित्य की विकास यात्रा से अवगत कराना । 2. हिंदी साहित्य कि विकास यात्रा में हिंदी भाषा के माध्यम से अलग-अलग विचार धारा और प्रवृत्तियों से अवगत कराना। 3. छात्रों में साहित्य समझने तथा उसका आस्वादन, मूल्यांकन करने की दृष्टिको बढ़ाना । 4. छात्रों को साहित्य के संदभ मे विभिन्न साहित्यिक विधाओं के विकासक्रम से परिचित कराना । 5. छात्रों को युगीन सामाजिक, राजनितिक परिस्थितियों के परिप्रेक्ष्य में हिंदी से अवगत कराना। 6. इतिहासकारों द्वारा प्रस्तुत काल विभाजन और नामकरण को जानने के लिए प्रेरित कराना । 7. हिंदी के प्रमुख संत कवि,उनकी रचनाएँ और उनका समाजसुधार में योगदान से परिचित कराना । 8. हिंदी साहित्य के अंतर्गत गद्य-पद्य विधा और उसके उप भेदों से अवगत कराना । 9. आदिकाल से लेकर आधुनिक काल तक के संत, महात्मा, लेखक, कवियों की विचारधारा और उनके द्वारा निर्मित साहित्य का सामान्य परिचय कराना ।
<p>प्रश्नपत्र-10 और 15 प्रयोजनमुलक हिंदी</p>	<ol style="list-style-type: none"> 1. हिंदी में कार्य करने की रूचि विकसित करना । 2. रोजगार उन्मुख शिक्षा एवं कौशल्य प्रदान कराना। 3. पारिभाषिक शब्दावली से परिचित कराना।

	<ol style="list-style-type: none">4. सरकारी पत्राचार के स्वरूप का परीचय कराना ।5. जनसंचार एवं इलेक्टानिक माध्यमों से परिचय कराना ।6. अनुवाद स्वरूप, महत्व तथा उपयोगिता से परिचित कराना ।7. रोजगार परक हिंदी की उपयोगिता स्पष्ट कराना ।
प्रश्नपत्र-11 और-16 भाषा विज्ञान और हिंदी भाषा	<ol style="list-style-type: none">1. भाषा के विविध रूपों का परिचय कराना ।2. भाषाविज्ञान का सामान्य परिचय कराना ।3. हिंदी भाषा एवं लिपी के उद्भव और विकास का परिचय कराना ।4. भाषा की शुद्धता के प्रति छात्रों को जागृत कराना ।5. मनक हिंदी वर्तनी और व्याकरण से छात्रों को परिचित कराना ।